

Introducing Webtickets

We are an independent company providing a fully integrated ticketing and marketing solution that puts events and venues in direct control of their customer relationships, brand and revenue streams.

Features



- secure ticket sales via 24/7 on-line box office
- “own branded” e-commerce web site
- tickets emailed to your customer
- control your brand and customer experience
- both credit card and cash sales
- no set up costs
- bar code access control and simple entry process
- real time information of tickets sales, customer data and marketing campaigns
- direct control of program and event line up
- re-issue of lost, stolen or damaged tickets
- automated process, no staff needed
- funds advance for future events
- no contract tie in

Benefits

- improved ticket sales and increased revenue
- additional revenue streams with advertising and sponsors
- convenience and ease for customers
- control your tickets sales, brand and customer experience
- cheaper than traditional on-line lower ticket sales
- improved access control and simple entry process
- full direct control of your own branded on-line ticketing website
- additional revenue streams for event organisers
- improved access control and simple
- access to customer rich information for future marketing

Power up your sales in the most cost effective manner.

Contact WEBTICKETS on www.webtickets.co.za
Christy Turner: 082 447 0573
Jonathan Wayne: 076 899 0166

web tickets.co.za
your tickets your way



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Koos Kombuis: Koos Kombuis (born André le Roux du Toit, November 5, 1954) is a South African musician, singer, songwriter and writer who became famous as part of a group of anti-establishment maverick Afrikaans musicians, who, under the collective name of Voëlvry (directly translated meaning 'Free as a bird'; in Afrikaans 'voëlvry' is synonymous to the word 'fugitive'), toured campuses across South Africa in the 1980s, to 'liberate Afrikaans from the shackles of its past'. Fellow musicians of this movement were Johannes Kerkorrel and Bernoldus Niemand (James Phillips).

Ian Watson: Former band member of Lithium, regarded by many as 'the most powerful rock outfit South Africa had ever seen', and currently in underground punk/metal band Throatball, Ian's solo acoustic set is somewhat different. The combination of his intricate guitar skills, combined with his satirical sense of humour, reflected in his lyrics, is a true reflection of the inimitable



Koos Kombuis and Ian James

LOCATION

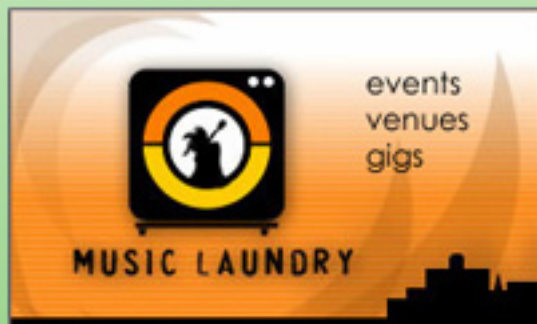
Independent Armchair Theatre,
Lower Main Road, Obs

TIME AND DATE

02/11/2007
21:00

TRANSACTION DETAILS

Name : jonathan wayne
Ticket No : 1 of 1
Ticket Price : R50
Total Charge : R50



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